

**Main droite exercice 07:**

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**Détails concernant cet exercice:**

Dans ce dossier nous effectuons un travail sur les cordes à vide en double croches, attention au doigté de la main droite: i = Index et M = Majeur.

Vous pouvez écouter cet exercice en cliquant sur le lien suivant:

[main droite exercice 07 playback](#)

Vous pouvez télécharger le fichier compressé qui contient tous les playbacks avec ou sans la basse et sur 3 tempos différents en cliquant sur le lien suivant:

[main droite exercice 07 dossier compressé](#)

**Partition:**

## Travail main droite exercice 07 (le hardos manchot)

i = Index et M = Majeur

Ecriture, programmation, mixage: Emmanuel Somenzi

The musical score for 'The Rose Tree' consists of two parts: a Bass line and a 1 2 3 4 line. The Bass line is written in 4/4 time and features a melody of eighth and sixteenth notes. The 1 2 3 4 line is written in 4/4 time and features a melody of eighth and sixteenth notes. The lyrics 'i M i M i M i M' are written below the Bass line, and the lyrics '1 2 3 4' are written below the 1 2 3 4 line.

The musical score for 'The Rose Tree' is presented in three systems. The first system contains the first line of the melody and the first line of the accompaniment. The second system contains the second line of the melody and the second line of the accompaniment. The third system contains the third line of the melody and the third line of the accompaniment. The melody is written in a treble clef, and the accompaniment is written in a bass clef. The key signature is one flat (B-flat), and the time signature is 4/4. The melody consists of a series of eighth and sixteenth notes, while the accompaniment consists of a series of quarter and eighth notes. The lyrics 'The Rose Tree' are written below the melody.

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a bass staff with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, folk-like style. The second system continues the melody, featuring a repeat sign. The third system concludes the piece with a final cadence. The lyrics 'The Rose Tree' are written below the first staff, and the words 'The Rose Tree' are written below the second staff. The score is written in a clear, legible font.

The first system of the musical score for 'The Rose Tree' is shown. It consists of two staves. The top staff is a bass clef with a single note 'i' on the first line. The bottom staff is a treble clef with a single note 'o' on the first line. The notes are connected by a vertical line, indicating they are part of the same melodic line.

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**Contact:**

Si vous souhaitez faire des commentaires sur ce dossier vous pouvez me contacter en cliquant sur le lien suivant:

<http://www.manucoursdebasse.com/contacts.html>